

AUGUST

| Sunday | Monday | Tuesday | Wednesday | Thursday | Friday | Saturday |
|--------|---|--|--|--|--|----------|
| | | | | 1 | 2 | 3 |
| 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| 11 | 12 | 13 | 14 | 15 | 16 | 17 |
| 18 | 19 | 20 | 21 4:30pm-7:00pm Sweeney Todd Auditions | 22 4:30pm-6:00pm Sweeney Todd Callbacks | 23 4:30pm-5:30pm All Call Handbook Expectations + Parent Meeting | 24 |
| 25 | 26 4:30pm-7:00pm Opening Number: The Ballad of Sweeney All Call | 27 7:00am-8:30am The Ballad of Sweeney Todd (Opening) Girls | 28 4:30pm-6:30pm Act I: 3-8 (No Place Like London) Sweeney Anthony Beggan Woman | 29 4:30pm-7:00pm Act I: 9-12 (Worst Pies) Sweeney Lovett | 30 | 31 |

SEPTEMBER

| Sunday | Monday | Tuesday | Wednesday | Thursday | Friday | Saturday |
|--------|---|--|---|---|--|---|
| 1 | 2 NO SCHOOL | 3 7:00am-8:30am Act I: 12-14 (Poor Thing) All Call 7th: No Place, Poor Thing | 4 4:30pm-6:30pm Act I: 12-18 (My Friends) All Call | 5 4:30pm-7:00pm Vocal: Ballad (Full), My Friends, Greenfinch | 6 | 7 |
| 8 | 9 4:30pm-7:00pm Act I: 18-22 (Greenfinch, Ah Miss) Johanna Bird Seller Anthony Beggar Woman | 10 7:00am-8:30am Act I: 23-25 (Johanna) Johanna Turpin Anthony 7th: Ah Miss/Johanna | 11 4:30pm-6:30pm Act I: 25-33 (Pirelli's Miracle Elixir) All Call | 12 4:30pm-7:00pm Vocal: Pirelli's Miracle Elixir, Pirelli's Entrance, Ballad (Full) | 13 | 14 |
| 15 | 16 4:30pm-7:00pm Act I: 33-39 (The Contest) All Call | 17 7:00am-8:30am Act I: 39-44 (Wait) Sweeney Lovett Anthony Beggar (Until 5:30) 7th: Wait, The Contest | 18 4:30pm-6:30pm Act I: 44-48 (Pirelli's Death) Pirelli Tobi Lovett Sweeney | 19 4:30pm-7:00pm Vocal: Pirelli's Death, Kiss Me, Ladies Sensitivities, Pretty Women 7th: Epiphany, Ballad (Trio) | 20 | 21 <u>ALL CALL</u> 8:00am-5:00pm FINISH ACT I + RUN (to page 80) |
| 22 | 23 4:30pm-7:00pm Act II: 81-94 (God, That's Good) All Call Black Box | 24 7:00am-8:30am Act II: 94-99 (Johanna w/ Sweeney) Sweeney Anthony Beggar Woman 7th: A Little Priest | 25 7:00am-8:30am Act II: 99-107 (By The Sea) Anthony Beadle Lovett Sweeney | 26 4:30pm-7:00pm Vocal: God That's Good, Johanna, By the Sea, Ensemble Quintet TETA | 27 TETA COLE OUT | 28 |
| 29 | 30 4:30pm-7:00pm Act II: 107-116 (Not While I'm Around) All Call (Until 5:30) Tobi Lovett | | | | | |

OCTOBER

| Sunday | Monday | Tuesday | Wednesday | Thursday | Friday | Saturday |
|--------|--|--|---|--|--|---|
| | | 1 7:00am-8:30am Act II: 116-120 Lovett/Sweeney Tobl/Beadle 7th: Not While I'm Around | 2 4:30pm-6:30pm Act II: 121-126 All Call | 3 4:30pm-7:00pm Vocal: Parlour Songs, Fogg's Asylum, City on Fire, Searching | 4 4:30pm-7:00pm Act II: 126-132 (Judge's Return) Sweeney/Judge Anthony/Johanna Beggar Woman | 5 |
| 6 | 7 Black Box 7:00am-8:30am 4:30pm-5:30pm Act II: 132-138 All Call | 8 7:00am-8:30am Final Scene All Call 7th: Judge's Return, Final Ballad | 9 4:30pm-6:30pm Wrap up Act II All Call | 10 4:30pm-8:00pm First Full Run | 11 1:00pm-8:00pm Dry Run with Orchestra (If we have one) Full Run | 12 |
| 13 | 14 | 15 | 16 | 17 | 18 | 19 |
| | | F A L | L B | R E A | K ! | |
| 20 | 21 4:30pm-7:00pm ALL CALL | 22 7:00am-8:30am ALL CALL | 23 4:30pm-6:30pm ALL CALL | 24 4:30pm-7:00pm ALL CALL | 25 4:30pm-10:00pm ALL CALL | 26 8:00am-5:00pm ALL CALL Dress Rehearsal |
| 27 | 28 4:30pm-9:00pm Dress Rehearsal | 29 7:00am-8:30am Dress Rehearsal | 30 4:30pm-9:00pm Invited Dress | 31 Sweeney Todd OPENING NIGHT 10:00pm Performance | | |

NOVEMBER

| Sunday | Monday | Tuesday | Wednesday | Thursday | Friday | Saturday |
|--------|---|---------|-----------|----------|--------|--|
| | | | | | 1 | 2 Sweeney Todd 2:00pm + 7:00pm Performance |
| 3 | 4 Sweeney Todd 7:00pm Performance | 5 | 6 | 7 | 8 | 9 |
| 10 | 11 | 12 | 13 | 14 | 15 | 16 |
| 17 | 18 | 19 | 20 | 21 | 22 | 23 |
| 24 | 25 | 26 | 27 | 28 | 29 | 30 |